THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1842 *Saturday, Nov.* 3, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Covent Garden Theatre.

WEBER's most beautiful Opera of *Oberon*, last night, presented Miss Hughes, in the character of *Reiza*. The difficult music of this character, was a most severe test for so young a singer as Miss Hughes, but she has come out of the ordeal triumphantly. Miss Hughes will be long before she becomes a perfectly finished singer it cannot be denied, but she has every possible capability—not one requisite is wanting; and every succeeding appearance confirms us in the certainty of her brilliant success. Her singing was, last night, particularly in the celebrated scena, magnificently powerful; but her voice has a charm of a higher character than even its brilliancy—we mean its exquisite feeling and sweetness. We have not, until last night, had an opportunity of judging of Miss Hughes's speaking voice—it is very clear and melodious. Her acting reminds us of Miss Stephens's, and her voice certainly combines, in a great degree, the delightful pathos and sweetness of that charming vocalist's, with the execution and brilliancy of Miss Paton's. Miss Hughes is, indeed, a most splendid addition to the operatic company at Covent Garden. *Oberon* was most enthusiastically received by a crowded house, and will, no doubt, be often repeated.—*The £100 Note* concluded.

Drury Lane Theatre.

The Wealthy Widow, was again performed, last night, but did not draw a good house, after which the one act farce of *A Day after the Wedding*, was played in a very superior manner by Mr. Jones, and Miss E. Tree.—A laughable accident happened to *Lady Freelove*, (Miss E. Tree,) in her first paroxism of passion, the guitar which she had broken, lay on the stage, at which she made a kick, but unluckily missed it, and fell, as *Miss Frump* would say, on her *ultimatum.*—This unexpected disaster caused roars of laughter; she was much embarrassed, but was extricated by Mr. Younge, who played *Lord Rivers. Der Freischutz* concluded.

MINOR THEATRE.—*Douglas* was performed here, on Thursday evening, in a very mediocre style;—the *Lord Randolph, Glenalvon, &c.* being miserable. Mr. Strange made a tolerable *Norval*, but was nothing to boast of, he made too many breaks in his sentences, and often misplaced the emphasis terribly. Mrs. Goodwin improved her *Lady Randolph*, by giving it more spirit. A very ludicrous circumstance occurred during the performance: the curtain suddenly fell, and Mrs.

Goodwin came forward to state, that owing to *Lord Randolph* being so imperfect in his part, and some other confusion, they had by mistake, commenced the fourth act before the third; as a proof of the illusion of the scene, we may state that no one appeared to have discovered the mistake among the audience, and we are quite sure if they had played out the fourth act, and then given us the third, it would not have been found out. By the way, they have an odd custom at this house of sending on a lady to make an apology, this is most ungallant and should not be. *John Bull* followed, Mr. Strange made a better *Peregrine* than a *Norval*; Mr. Sallows played *Dennis Brulguddery* most excellently, he was the decided star of the night. Like Lucifer, Mr. Harris may claim "the bad pre-eminence."—He is decidedly the worst actor we ever saw "fret his hour" on any stage.

TO THE PUBLIC.

The great encouragement *The Observer* has met with for a period of nearly *seven* years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*The Theatrical Observer.*"

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; the picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, Panoramic Exhibition—209, Regent Street.—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

THE *Glass Exhibition*, 194, Strand, is only 6d. and an Article given.

Musical Notice.

L. ZERBINI, previous to his leaving England, completed his 18th Set of Quadrilles Music, selected from the popular Songs, sung by Miss Graddon, viz 'Oysters Sir,' 'Calais Shrimp Girl,' Cottager's Home,' &c. L. Zerbini has Dedicated them to Miss Graddon. W. WYBROW of Rathbone Place, is the publisher of those popular Songs, and the above new Quadrilles.

Every Department of

Fashionable Dancing Taught by Mr. Bedford,

Of The King's Theatre,

At his Academy, 79, Great Titchfield Street, Portland Place.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres!

At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.

Fine Port an bright Sherry, well worthy of name
Two shillingsper bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

The Wife's Stratagem

Volatile, Mr WRENCH,
Wilding, Mr WARDE, Acreless, Mr BAKER,
Old Barnacle, Mr W. FARREN,
Littlestock, Mr HORREBOW, Sellaway, Mr MEARS,
Bob Barnacle, Mr KEELEY.
Mrs Wilding.....Mrs CHATTERLEY,
Arabella, Madame VESTRIS, who will introduce
'He's a charming Fellow.'

After which, (first time) a new Musical Drama, in two acts, called

Alfred the Great;

Or, The Enchanted Standard.

Saxons.

Alfred, King of England, Mr WARDE.
Odunc, Mr RAYMOND, Greybald, Mr BLANCHARD,
Edwy, (under the name of Oswald)..... .. Mr DURUSET,
Gog, (the Neatherd) Mr FAWCETT.
Judith, Alfred's Sister, Mrs VINING, Birtha, Mrs DAVENPORT,
Blanche, (Gog's Daughter) Miss KELLY,
Elswitha, (disguised as Ethelbert, Page of Odunc) Miss GOWARD.

Danes.

Guthrum, a Danish Prince, Mr SERLE, Fengo, Mr MEARS
Hubba, Mr HORREBOW, Hafgar, Mr HENRY,
Osric, (the Enchanted Standard Bearer)..... Mr J. ISAACS,
Morac, Mr C. BLAND, Sweno, Mr TINNEY.

To conclude with the Farce of

The Irish Tutor.

Terry O'Rourke, Mr POWER,
Mr Tillwell, Mr CLAREMONT, Charles, Mr BAKER,
Doctor Flail, Mr BLANCHARD.
Rosa, Miss J. SCOTT, Mary, Mrs J. HUGHES.

Vol. I. & II. of The Dramatic Register,
For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Drury Lane.

This Evening, (4th time) a new Comedy, called

The Wealthy Widow.

Mr Dangleton, Mr JONES,
Edward Freely, Mr HOOPER, Gloomy, Mr C. Jones,
Edward Hardacre, Mr DOWTON,
Reckless, Mr Wakefield, William, Mr Honnor.
Mrs Dangleton, Mrs DAVISON,
Trinket, (with '*I'd be a Butterfly*,') Miss LOVE,
Emily, Miss E. TREE.

The Music in Peveril of the Peak,

Composed by Horn, published at the Royal Harmonic Institution, Argyll Rooms Regent Street, where may be had 'Tho' long I'ave roaming been,' an Answer to 'I'ave been roaming,' composed by Horn, 2s.—The above Answer is the only correct Edition published.

The Music in

The celebrated Opera of The Freebooters,

Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

After which, the Comedy of

The Hypocrite.

Doctor Cantwell, Mr DOWTON,
Sir John Lambert, Mr POWELL, Colonel Lambert, Mr COOPER,
Maw-worm, Mr LISTON,
Darnley, Mr HOOPER, Seward, Mr YOUNGE,
Charlotte, Miss ELLEN TREE, Betty, Miss WILLMOTT,
Lady Lambert, Mrs ORGER, Old Lady Lambert, Mrs C. JONES.

To which will be added, the Farce of

Deaf as a Post.

Captain Templeton, Mr COOPER,
Old Walton, Mr GATTIE, Tristram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr SALTER,
Mrs Plumpley, Mrs C. JONES Sophy Walton, Miss I. PATON,
Sally Mags, Mrs ORGER, Amy Templeton, Miss PINCOTT.

The Claret Smooth —— ——
The mellow tasted Burgundy, and quick
As is the wit it gives, the gay Champaign—*Thomson's Seasons.*
Good Port and Sherry, 30s. perdoz.—Champaign, 63s, and every description of Foreign Wines and Spirits; apply to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand

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